

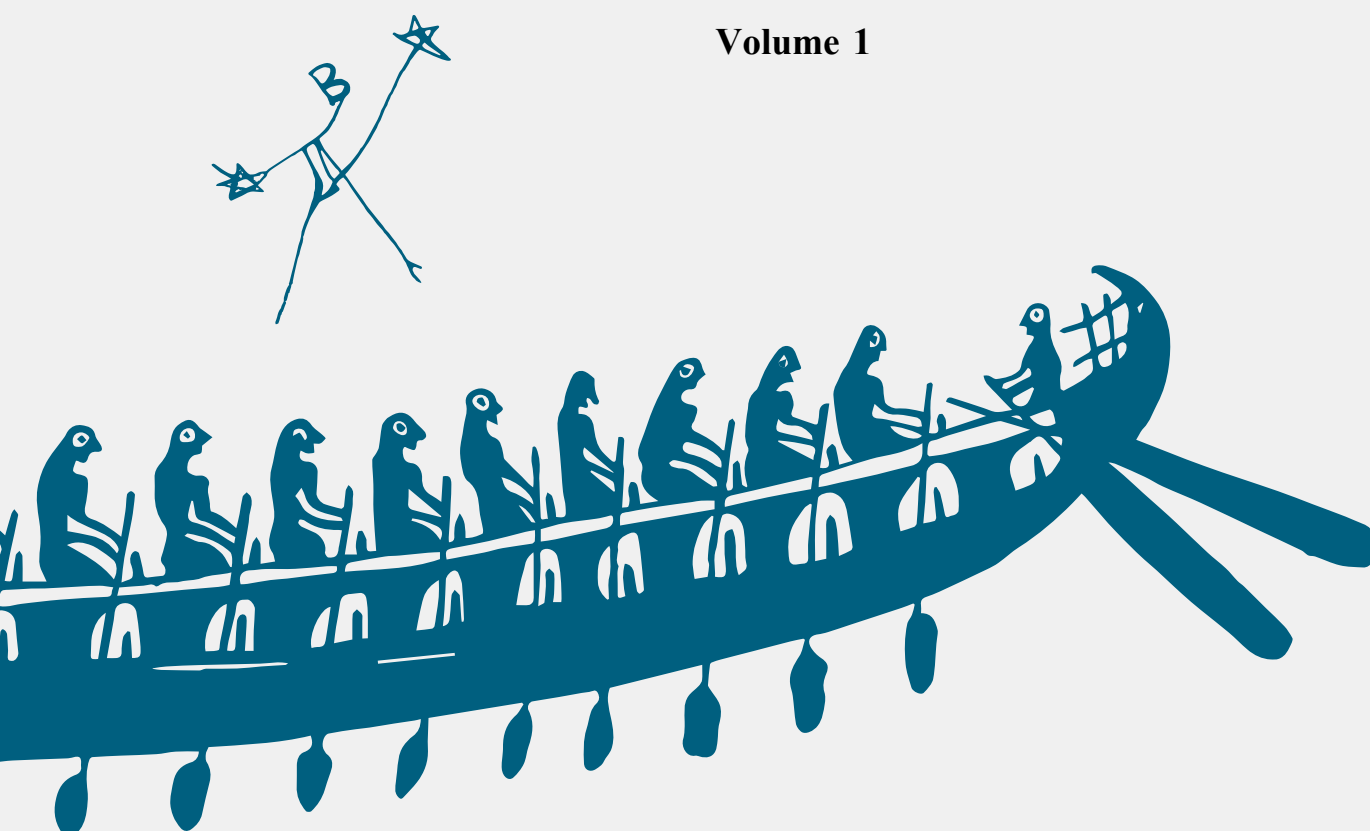
EUBOICA II

Pithekoussai and Euboea between East and West

**Proceedings of the Conference
Lacco Ameno (Ischia, Naples), 14-17 May 2018**

Teresa E. Cinquantaquattro and Matteo D'Acunto (eds.)

Volume 1



Napoli 2020

UNIVERSITÀ DEGLI STUDI DI NAPOLI «L'ORIENTALE»
DIPARTIMENTO DI ASIA AFRICA E MEDITERRANEO



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E STORIA ANTICA

Nuova Serie | 27



2020 | Napoli

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DI ARCHEOLOGIA
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Bruno d'Agostino, Patrizia Gastaldi, Fausto Longo, Carmine Pellegrino

ABBREVIATIONS

Above sea-level: above s.l.; Anno Domini: AD; and so forth: etc.; Before Christ: BC; bibliography: bibl.; catalogue: cat.; centimeter/s: cm; century/ies: cent.; chap./chaps.: chapter/chapters; circa/approximately: ca.; column/s: col./cols.; compare: cf.; *et alii*/and other people: *et al.*; diameter: diam.; dimensions: dim.; Doctor: Dr; especially: esp.; exterior: ext.; fascicule: fasc.; figure/s: fig./figs.; following/s: f./ff.; fragment/s: fr./frs.; for example: e.g.; gram/s: gm; height: h.; in other words: i.e.; interior: int.; inventory: inv.; kilometer/s: km; length: ln.; line/s: l./ll.; maximum: max.; meter/s: m; millimeter/s: mm; minimum: min.; namely: viz.; new series/nuova serie etc.: n.s.; number/s: no./nos.; original edition: orig. ed.; plate/s: pl./pls.; preserved: pres.; Professor: Prof.; reprint: repr.; series/serie: s.; sub voce: s.v.; supplement: suppl.; thick: th.; tomb/s: T./TT.; English/Italian translation: Eng./It. tr.; volume/s: vol./vols.; weight: wt.; which means: scil.; width: wd.

Abbreviations of periodicals and works of reference are those recommended for use in the *American Journal of Archaeology* with supplements in the *Année Philologique*.

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PREFACE

EUBOICA, AGAIN

Teresa E. Cinquantaquattro, Matteo D'Acunto

A little more than twenty years since the international conference *Euboica. L'Eubea e la presenza euboica in Calcidica e in Occidente* (Naples, 13-16 November 1996) – whose proceedings, edited by Bruno d'Agostino and Michel Bats, were published in 1998 – the great amount of new data that had enriched our knowledge of southern Italy, the western Mediterranean and Greece over the last few years called for a return to the theme of Euboean colonization. A direct thread, in motivations and content, ran from the 1996 conference to the one held in Lacco Ameno (Ischia, Naples) from 14 to 17 May 2018, which was entitled *Pithekoussai e l'Eubea tra Oriente e Occidente*. The intent was, again, to discuss the themes of colonization, how colonial realities became rooted in different areas of the Mediterranean, the specific traits of Euboean colonization, and forms of contact and relationship between the Greek element and local communities.

These Proceedings are divided in two volumes, arranged geographically, as per the conference program. They feature a dialogue between historians and archaeologists, with an emphasis on the new important contributions made over the last twenty years by field archaeology in Euboea and in colonial and Mediterranean contexts. This new archaeological evidence contributes to, and modifies our interpretations of, the historical phenomena in which Euboea played a prominent role in the Early Iron Age (tenth-eighth century BC), both in the motherland and in the several geographical districts touched by Euboean trade and colonization. These are the phenomena that led to the colonization of southern Italy and northern Greece, and thus from

the eighth century BC onward put an indelible mark on the history of the West.

The individual contributions are introduced by an important essay by Nota Kourou, a reflection on the theme of Mediterranean connectivity seen from the Euboean perspective and analyzed (over a time range spanning from the tenth to the eighth century BC) through the distribution of Euboean pottery in the Aegean, the Levant and the West.

The first volume begins with Irene Lemos' important assessment of Euboea at its transition from the Bronze Age to the Iron Age. The contributions in the first part of the volume provide an up-to-date overview of the new archaeological and interpretive results of investigations at Lefkandi, Chalcis, the sanctuary of Artemis at Amarynthos, Karystos, and Kyme, and in eastern Euboea. The subsequent contributions regard the sector of Boeotia facing Euboea and falling within its orbit of influence, as borne out by mythical traditions and by the crucially important excavations of Oropos led by Alexandros Mazarakis Ainian. We are then led on into the northern Aegean and northern Greece, which were also destinations for Euboean trade and colonial migration. The book is concluded with a look at the western Mediterranean, and specifically at Sardinia and Spain. Here, the Phoenician and Euboean elements interacted with the local communities, forging relations based on mobility and reciprocity.

The second volume gathers contributions on Euboean presence in the Tyrrhenian (Pithekoussai, Cumae, Neapolis), the canal of Sicily (Zankle and Naxos) and areas that the Euboeans had an early interest in (Francavilla Marittima in Calabria).

These contributions, focusing on archaeological and interpretive novelties from each site, are preceded by two important reflections, by Maurizio Giangiulio and Luca Cerchiai, respectively. The former deals with the “social memory” of Greek colonization, the latter with new interpretive models for the dynamics guiding relations between the Greeks and local communities, based on a comparison between different milieus and on new evidence. Alongside the presentation of archaeological novelties from Pithekoussai and Cumae in several contributions in this volume, there are two reflections by Marek Wecowski and Alfonso Mele, respectively on social behavior in connection with the appearance of the symposium, starting from the famous inscription on Nestor's Cup, and on the mythical-historical tradition of Cumae from the story of the Sybil onward.

The conference was accompanied by an exhibition entitled *Pithekoussai... work in progress*, displaying a sample of grave goods from the still unpublished part of the necropolis of Pithekoussai, i.e., from the 1965-1967 excavations. In this exhibition, Giorgio Buchner was honored with a display of his letters and documents bearing witness to his dense correspondence with some of the foremost archaeologists of his time, and to his international standing as a scholar.

The conference provided an opportunity to strengthen the ties between the Soprintendenza and the university, compare different study traditions, and keep open the dialogue on the theme of intercultural connectivity and relations. This theme, far from being outdated, today stands as the true benchmark by which the progress of the peoples of the shores of the Mediterranean is and will be measured.

The conference was promoted by the Università degli Studi di Napoli “L'Orientale” and the Soprintendenza Archeologia, Belle Arti e Paesaggio per l'area metropolitana di Napoli (Ministero della Cultura), with the crucial support of the town administration of Lacco Ameno d'Ischia. Heartfelt thanks go to the mayor, Giacomo Pascale, and the councilor for culture at the time, Cecilia Prota, who

enthusiastically agreed to and supported this venture, in the awareness that knowledge and research must provide the foundation for promotion of cultural heritage.

We thank all who brought their greetings to the conference and took part in it: Prof. Elda Morlicchio, Rector of the Università degli Studi di Napoli “L'Orientale”, and Prof. Michele Bernardini, Director of Dipartimento Asia Africa e Mediterraneo; Dr. Caterina Bon Valsassina, Director General of Archeologia, Belle Arti e Paesaggio of the Italian Ministry of Culture; Prof. Emanuele Papi, Director of the Italian Archaeological School of Athens; Prof. Claude Pouzadoux, director of the Centre J. Bérard; Prof. Oswyn Murray; Prof. Emanuele Greco, former director of the Italian Archaeological School of Athens; and Dr. Paolo Giulierini, director of the Naples National Archaeological Museum.

Especially heartfelt thanks go to all the speakers at the conference and authors of the essays in these two volumes. Through their valuable contributions, together they have achieved the collective endeavor of *Euboica II*, between the motherland, the East and the West. We are especially grateful to Bruno d'Agostino, who, from the height of his scholarly authority, accepted the onerous task of introducing the conference and authored a fundamental essay in the first volume. Our thanks also go to Carmine Ampolo and Catherine Morgan for exemplarily drawing the conclusions of the conference and of these two volumes. We are also keen to thank the session chairs who managed the dense days of the conference: Michel Bats, Anna Maria D'Onofrio, Maurizio Giangiulio, Irene Lemos, Oswyn Murray, Fabrizio Pesando, Karl Reber, Claude Pouzadoux, and Fausto Zevi.

We thank Drs. Costanza Gialanella and Maria-luisa Tardugno, the Soprintendenza officials who succeeded one another in the task of safeguarding the archaeological heritage of Ischia, for organizing the exhibition, as well as Mss. Teresa Calise and Teresa Iacono (Soprintendenza ABAP per l'area metropolitana di Napoli). We would also like to thank Dr. Federico Poole (Museo Egizio di Torino) for his consultation on the scarabs; Dr. Luigia Melillo and Ms. Marina Vecchi of the Restoration Laboratory of the National Archaeological Museum of Naples for their restoration of the materials; and the

firm Corsale & Amitrano Restauro e Architettura. For the exhibition imagery, we thank the Òrkestra. Media & Web Agency; for the welcome service, the Platypus Tour Agency and especially Emanuele Mattera; and for operative support, Mr. Giulio Lauro of the Marina di Sant'Anna.

Finally, our heartfelt thanks go to a group of PhD and MA graduates in archaeology and archaeology students of the Università degli Studi di Napoli "L'Orientale" for contributing decisively to the organization and management of the conference: Mariangela Barbato, Martina D'Onofrio, Chiara

Improta, Cristiana Merluzzo, Sara Napolitano, Francesco Nitti, Francesca Somma, and Marco Tartari.

With some emotion, we leave it to some photographs of the first and second conference of *Euboica* to conclude this brief introduction. A common research thread ran through these two conferences, which were held in a similar climate of dialogue, sharing and friendship among today's "Euboeans", along the sea routes of yesterday's Euboeans from the East to the West.



Participants in the conference *Euboica. L'Eubea e la presenza euboica in Calcidica e in Occidente*, Naples, 13-16 November 1996: from left to right, David Ridgway, Nicholas Coldstream, Michel Bats, Patrizia Gastaldi, Angeliki Andreiomenou, Bruno d'Agostino, Sandrine Huber, Irene Lemos, and Béatrice Blandin

Pithekoussai e l'Eubea tra Oriente e Occidente

Lacco Ameno, Ischia (NA)
14-17 maggio 2018



14 maggio

SALUTI

- 15.30 **Giacomo Pascale** (Sindaco del Comune di Lacco Ameno)
Caterina Bon Valsassina (Direttore Generale Archeologia, Belle Arti e Paesaggio - Mibact)
Teresa E. Cinquantaquattro (Soprintendente ABAP per l'Area Metropolitana di Napoli)
Elda Morlicchio (Rettore dell'Università degli Studi di Napoli "L'Orientale")
Michele Bernardini (Direttore del DAAM, Università degli Studi di Napoli "L'Orientale")
Emanuele Papi (Direttore della Scuola Archeologica Italiana di Atene)
Corrado Matera (Assessore con delega al Turismo, Regione Campania)
Rosanna Romano (Direttore Generale per le Politiche culturali e il Turismo, Regione Campania)
- Prospettive di valorizzazione del patrimonio archeologico**
 Interverranno
Cecilia Protà (Assessore alla Cultura del Comune di Lacco Ameno)
Paolo Giulierini (Direttore del Museo Archeologico Nazionale di Napoli)
Nadia Murolo (Dirigente per la valorizzazione e promozione dei Beni Culturali, Regione Campania)

CONFERENZA INAUGURALE

- 16.30 **Nota Kourou** (University of Athens)
Euboian pottery in a Mediterranean perspective

INTRODUZIONE AL CONVEGNO

- 17.10 **Bruno d'Agostino** (Università degli Studi di Napoli "L'Orientale")
Le problematiche archeologiche
 17.30 **Alfonso Mele** (Università degli Studi di Napoli "Federico II")
Le problematiche storiche
VISITA AL MUSEO

15 maggio

SEZIONE A. L'Eubea tra madrepatria e colonie: aspetti storici e modelli interpretativi

- 10.00 **Maurizio Giangulio** (Università degli Studi di Trento)
Memorie coloniali euboiche: appunti sulle tradizioni letterarie della mobilità mediterranea di VIII - VII secolo
 10.20 **Luisa Breglia** (Università degli Studi di Napoli "Federico II")
Relazioni tra Eubea e Beozia in età arcaica
 10.40 **Luca Cerchiai** (Università degli Studi di Salerno)
Modelli interpretativi sulla colonizzazione euboica e impatti sul mondo indigeno

SEZIONE B. Pithekoussai

- 11.00 **Teresa E. Cinquantaquattro** (Soprintendenza ABAP per l'Area Metropolitana di Napoli)
Pithekoussai: rappresentazione funeraria e dinamiche interculturali nella necropoli di San Montano (scavi 1965-67)
Pausa caffè
 11.40 **Melania Gigante** (Università degli Studi di Bologna), **Wolfgang Müller** (Goethe University Frankfurt), **Alessandra Spertuti**, **Luca Bondioli** (Museo Nazionale Preistorico Etnografico "Luigi Pigorini", Roma)
Euboici, orientali, indigeni: paleodemografia e mobilità dal campione odonto-scheletrico umano delle sepolture dell'antica Pithekoussai (VIII - VI sec.)
 12.00 **Costanza Gialanella** (Soprintendenza ABAP per l'Area Metropolitana di Napoli), **Pietro Giovanni Guzzo** (Accademia dei Lincei)
Il quartiere metallurgico di Mazzola a Pithecusa: ritrovamenti e produzioni
 12.30 **Mariassunta Cuzzo** (Università degli Studi del Molise)
Produzioni ceramiche dall'area di Mazzola
 12.50 **Nadin Burkhardt** (Catholic University of Eichstätt-Ingolstadt), **Stephan Faust** (University College of Cork)
I primi risultati dello scavo nell'area di villa Arbusto/Pithecusa
DISCUSSIONE
Pausa pranzo
 15.00 **Valentino Nizzo** (Museo Nazionale Etrusco di Villa Giulia, Roma)
Paesaggi, forme e codici del rito nella necropoli di Pithekoussai
 15.20 **Marek Wecowski** (University of Warsaw)
The "Cup of Nestor" in context: the rise of the Greek aristocratic culture

SEZIONE C. Cuma e Parthenope

- 15.40 **Matteo D'Acunto** (Università degli Studi di Napoli "L'Orientale")
Le prime fasi di Cuma alla luce delle ricerche recenti
 16.00 **Giovanna Greco** (Università degli Studi di Napoli "Federico II")
Strutture e materiali dalla Cuma arcaica: le ricerche della "Federico II" nell'area del Foro
Pausa caffè
 16.40 **Michel Bats**, **Priscilla Munzi** (Centre Jean Bérard, Napoli)
Valiselle et ustensiles de cuisine à Cumes à l'époque archaïque: analyse et confrontations
 17.00 **Daniela Giampaola** (Soprintendenza ABAP per il Comune di Napoli)
Napoli antica dall'Età del Bronzo Finale a Parthenope: i dati delle nuove indagini
DISCUSSIONE

16 maggio

SEZIONE D. La Sicilia e il Mediterraneo occidentale

- 10.00 **Giovanna Maria Bacci** (Soprintendenza BB.C.C.A.A. di Messina)
Zancle: aggiornamenti sull'insediamento urbano e sui luoghi di culto
 10.20 **Maria Costanza Lentini** (Polo Regionale dei Siti Culturali di Catania)
Naxos di Sicilia tra l'VIII e il VII secolo a.C.: rapporti e connessioni esterne
 10.40 **Jean-Christophe Sourisseau** (Aix-Marseille Université), **Timmy Gambin** (University of Malta)
Premiers éléments sur la cargaison de l'épave de Xlendi (Gozo, Malte)
 11.00 **Massimo Botto** (CNR, Istituto di Studi sul Mediterraneo Antico)
Fenici e Greci nella Penisola Iberica tra IX e VII sec. a.C.
Pausa caffè
 11.40 **Marco Rendelli**, **Paolo Bernardini** (Università degli Studi di Sassari)
La Sardegna



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 Auditorium "Leonardo Carriero"
 L'Albergo della Regina Isabella
 Piazza Santa Restituta, 80076 Lacco Ameno - Ischia (NA)

SEZIONE E. L'Eubea: la madrepatria

- 12.00 **Irene Lemos** (University of Oxford)
Why Euboea? From the Late Bronze to the Early Iron Age
 12.20 **Xenia Charalambidou** (University of Warsaw)
Rethinking Early Iron Age and Protoarchaic Chalkis: towards an appraisal of the archaeological evidence
 12.40 **Sandrine Huber** (Université de Lorraine)
The Athenian on the acropolis of Eretria
DISCUSSIONE
Pausa pranzo
 15.00 **Jan Paul Crielaard** (Vrije Universiteit Amsterdam)
Recent research at Karystos-Plakari: cult, connectivity and networks in the 10th to 7th centuries BC
 15.20 **Karl Reber**, **Thierry Theurillat** (Université de Lausanne - École suisse d'archéologie en Grèce)
Finding Artemis: the Artemision at Amarnthos (Euboea)
 15.40 **Athena Chatzidimitriou** (Historical Archive of Antiquities, Ministry of Culture and Sports)
Zarakas: a cult site in south Karystia, on the island of Euboea
 16.00 **Alexandros Mazarakis Ainián** (University of Thessaly, Volos)
Thirty years of excavations and research at Homeric Graia (Oropos)
 16.20 **Antonis Kotsonas** (University of Cincinnati)
Containers, commodities and Euboean colonization in the Theraic Gulf
DISCUSSIONE

17 Maggio

SEZIONE F. Le produzioni

- 10.00 **Samuel Verdan** (Université de Lausanne - École suisse d'archéologie en Grèce)
Men and metals on the move: the case of "Euboean" gold
 10.20 **Vicky Vlachou** (Université Libre de Bruxelles)
Patterns of production and consumption of Euboean-type pottery outside Euboea: a view from Oropos and Pithekoussai in the 8th century BC
 10.40 **Alexandra Alexandridou** (Open University of Cyprus)
One more node to the Thessalo-Euboean small world: the evidence from Kephala of Skiathos
Pausa caffè
 11.20 **Gloria Olcese** ("La Sapienza" Università di Roma)
Il kerameikos sotto la Chiesa di Santa Restituta di Lacco Ameno: nuovi dati e prospettive della ricerca archeologica e archeometrica a Ischia
 11.40 **Franca Merlati** (Parco Archeologico dei Campi Flegrei)
Ceramica euboica e di tipo euboico tra Pithekoussai e Kyme: status questionis e nuovi spunti di riflessione
DISCUSSIONE

CONCLUSIONI

- 12.30 **Carmine Ampolo** (Scuola Normale Superiore di Pisa)
Catherine Morgan (All Souls College, Oxford)



Torri in Festa, Torri in Luce
 7ª edizione



Organizzazione a cura di:
Teresa E. Cinquantaquattro (Soprintendenza ABAP per l'area metropolitana di Napoli)
Matteo D'Acunto (Università degli Studi di Napoli "L'Orientale")
Cecilia Protà (Comune di Lacco Ameno, Ischia)



The participants in the *Euboica II* conference



The greetings to the *Euboica II* conference: from left to right, Matteo D'Acunto, Paolo Giulierini (Director of the Naples National Archaeological Museum), Michele Bernardini (Director of the Dipartimento Asia Africa e Mediterraneo of the Università degli Studi di Napoli "L'Orientale"), Elda Morlicchio (Rector of the Università degli Studi di Napoli "L'Orientale"), Giacomo Pascale (Mayor of Lacco Ameno d'Ischia), Teresa Cinquantaquattro, Cecilia Prota (Councilor for culture of Lacco Ameno d'Ischia)



The organizers of the *Euboica II* conference, Teresa Cinquantaquattro and M. D'Acunto, with the Mayor of Lacco Ameno d'Ischia, Giacomo Pascale (right), and the Councilor for culture, Cecilia Prota (second, left)



The discussion after a session of the *Euboica II* conference



Discussion on pottery in the Archaeological Museum of Pithecusae (Lacco Ameno d'Ischia) after the *Euboica II* conference: from left to right, Maria Cecilia Parra, Bruno d'Agostino, Irene Lemos, Nota Kourou, Carmine Ampolo, Matteo D'Acunto, Teresa Cinquantaquattro, and Catherine Morgan



Discussion on pottery in the Archaeological Museum of Pithecusae (Lacco Ameno d'Ischia) after the *Euboica II* conference: from left to right, Catherine Morgan, Ida Baldassarre, Michel Bats, Alexandros Mazarakis Ainian, and Bruno d'Agostino



From left to right, Irene Lemos, Teresa Cinquantaquattro, Bruno d'Agostino, Matteo D'Acunto, Nota Kourou, and Samuel Verdan



Trip to Cumae after the *Euboica II* conference: from left to right, Thierry Theurillat, Sandrine Huber, Matteo D'Acunto, Samuel Verdan, Karl Reber, and Francesco Nitti